

LBF Cajun Queen
MEMC Tequila Cuervo X LBF Gay Enchantress
Buckskin Mare Foaled May, 2003
Bred By Little Brook Farm
Brownsville, Vermont

MEMC Tequila Cuervo (Triple S Bald Eagle X Twin Pines Sara) is a 15.3 hand Cremello stallion who is strikingly handsome, and is the pride and joy of his breeder- MEMC Morgans. With good reason, for he is perfectly correct, with a wonderful disposition and temperament. His sire is Triple S Bald Eagle by Triple S Gold Eagle out of the Blackwood Correll daughter Triple S Red Carmen. Bald Eagle has another line to Blackwood Correll through his sire, though it is quite a ways back on the pedigree. Triple S Gold Eagle is by Triple S Red Wind – the sire of Triple S Wings of Wind- Gold Eagle's dam is Triple S Goldusty by Mar-Lo Colonel Hamtramck out of Lucie.

Triple S Red Wind, Wings of Wind's sire, is listed as a 15.3 hand chestnut stallion. He was sired by Triple S Red Major, also bred by The Painters, again, a chestnut stallion, but with a lighter mane and tail. Red Major was by Blackwood Correll, a black stallion, 15.3 hands, bred by B. Wallace Mills of Nebraska. Blackwood Correll was sired by the legendary Red Correll. Red Correll was a dark chestnut stallion bred by C.G. Stevenson of Iowa. He sired 92 foals. In turn Red Correll was sired by Will Rogers. Will Rogers and Red Correll were upheaded horses with totally correct conformation, of great strength, stamina, and soundness. They are considered Pure Old Midwest breeding- as they should be coming from Iowa and Nebraska. The sire of Will Rogers was Herod Panic by Herod Golddusty. Again, this is Old Midwest breeding of the best sort. The line from Herod Panic and Herod Golddusty goes back to Black Hawk by Sherman Morgan, in the following order: Herod Golddusty by Winterset by Captain Jack, by Morgan Jack by Prince Herod by Hercules by Herod by King Herod by Sherman Black Hawk by Black Hawk by Sherman. The Herods were black horses of 15 hands, frequently 15.2 and weighing in the neighborhood of 1,200 lbs. They were a very solid, hard working, sane family.

The dam of Triple S Red Wind, was Red Madge. She was a 1968 chestnut mare.

She produced seven foals, all carrying the Triple S prefix, and four of whom were by Red Major. The sire of Red Madge was Shawalla Major and her dam was Red Butie. Shawalla Major had a tail male sire line going back to Jubilee King through Juzan then his son Agazizz, then down to Silver Rockwood (whose dam May Rockwood is also behind Blackwood Correll), to Rockfield. Rockfield was a very substantial horse who was the sire of 124 registered get. Silver Rockwood , sire of Rockfield, was a flaxen chestnut, as was his sire Agazizz (Juzan X Gizea). This is Brunk breeding. Agazizz had 71 registered get . The dam of Rockfield was Katrina Field by Sonfield- out of Blazie Q by Querido out of Katrina. Katrina was linebred to Headlight Morgan on both her sire and dam's sides. Headlight Morgan was at the heart of the famous Sellman breeding program. Katrina Field was bred by Roland Hill of California, as was her dam Blazie Q. Sonfield was by Mansfield out of Quietude by Troubadour of Willowmoor- who went back to Sherman Morgan.

It is the sire of Triple S Goldusty, Mar-Lo Colonel Hamtramck out of Cyclamen who brings in the first of the blood that is a bit different from Little Brook Farms past and present breeding. Mar-Lo Colonel Hamtramck was by Verran's Laddie by Lippitt Moro Ash out of Ruthven's Polly Ann. Ruthven's Polly Ann was by Rajah out of Albena by Allen H by Ethan Allen 3rd. Rajah was by the US Goven't Farm stallion Mansfield and his dam was Viola by General Gates- so Ruthven's Polly Ann was about three quarters Goven't Farm breeding. Albena on the other hand was bred by CC Stillman, and goes back to Sherman on her dam's side and to Woodbury on her sire lines. As well as going back to Morrill and Cushing's Green Mountain- Albena was Ancient Vermont Lineage. This is very much in keeping previous breeding, Sherman, and Woodbury with Government.

It is Lippitt Moro Ash who is an addition to the Little Brook Farm breeding program. Lippitt Moro Ash by Lippitt Moro out of Lippitt Sallie Ash combined the primary stallion's of the Lippitt breeding program- Moro and Ashbrook. He was a Chestnut with a lovely head and nicely balanced body. His dam Lippitt Sally Ash and her dam Lippitt Sallie, have long been considered some of the most beautiful Lippitt mares. On the pedigrees of both Lippitt Moro Ash and Lippitt Sally Ash are found the most famous of Lippitt breeding names- Croydon Prince, Welcome, Dew of June,

Billy Hoffman, Ethan Allen 3rd, Doll, Billy Roberts, Mountaineer and The Radway Horse. Both of them go back not only to Woodbury Morgan, but to Sherman Morgan as well. Moro was the sire of Lippitt Moro, and though he has been called "The Forgotten Lippitt" by some, he indeed has not been forgotten, but in recent times his blood has become highly treasured and prized for his contribution of beauty, bottom and elegance.

Mar-Lo Colonel Hamtramck's dam Cyclamen was all US Government Farm breeding. She was by Bennington out of Juno by Forester. Juno was out of Gertrude by General Gates, and her dam was the Daniel Lambert daughter Caroline. Cyclamen was a 1932 bay mare bred by the US Government Farm.

Triple S Goldusty's dam was Lucie a beautiful palomino daughter of Silverton Morgan out of Iyoksica who is also the dam of Silverton Morgan. Silverton Morgan who was by Morgan Gold who was by Red Correll (who was the sire of Blackwood Correll) . Morgan Gold's dam was Luellen , a smoky black mare from the LU Sheep Co. Ranch in Wyoming. Luellen's dam was Ethete by Flyhawk out of Sue, an unregistered daughter of Linspar who was by Linsley by General Gates and out of Sparbelle by Sparhawk- who goes back to King Herod by Sherman Black Hawk. Night Tide was the sire of Luellen. Night Tide was by Tiffany (by Mansfield) out of the Allen King daughter Glenalla. Allen King's blood goes back to Daniel Lambert via Ben Franklin and back to Jubilee De Jarnette twice. In addition Allen King carried the blood of Charles Reade who had three crosses to Black Hawk and was himself triple registered as Morgan, Saddlebred, and Standardbred. Allen King was a full brother to Penrod, the sire of Jubilee King.

Iyoksica was the dam of Silverton Morgan. She was bred by the Oglala Community HS in Pine Ridge , SD. She had some of the old Montana CX Larabee breeding which was used and sought by ranchers in the area. Her sire was Highland Glen who was by Justin's Silhouette X Beauty Panic. Highland Glen was by Justins Silhouette out of Sprite by Escort. Both of Justins Silhouette's parents go back to Sherman Morgan though Quintessence as well as going back to Golddust who went back to Gifford Morgan and to Sherman Morgan and is mentioned in the pedigree of Traveler's Choice, dam of Red Racer. Sprite, on the other hand was bred by The

Maxwell Lodge in WA, and later was owned by J.E. Rockwood of Kalispell , MT. She was a winning cow horse. Her sire was Escort who is old Government breeding, going back to General Gates three times in five generations. Sprite's dam was Nymph, also of US Government Farm breeding, but she carried Troubadour of Willowmoor , (he was bred by C.W. Clise of Redmond, WA, but later stood at the Government farm), as her sire. Her dam was Helen Gates, by General Gates out of the Daniel Lambert daughter Caroline.

Beauty Panic , the dam of Highland Glen was all Old Midwest breeding. She was by Herod Panic out of Midnight Beauty. Herod Panic was also the sire of Will Rogers. Herod Panic's sire Herod Golddusty was by Winterset, and Herod Panic's dam-Midnight Beauty was by Winterset. Again, we see the concentration of Sherman Morgan's blood. Miga who was the dam of Herod Panic was also by Winterset. She was another strongly bred Sherman Morgan horse, with a line to Golddust. It is much the same with Potena, dam of Midnight Beauty.

Triple S Red Carmen was the dam of Triple S Bald Eagle. She was by Blackwood Correll by Red Correll, out of Lita by the Jubilee King son Ken Carmen. Blackwood Correll's dam was Lady Rockwood by Shenandoah Red by Red Correll- giving Blackwood Correll two close crosses to Red Correll. Not only was Shenandoah Red by Red Correll himself, but his dam, Shenandoah Queen was out of the beautiful Jubilee King daughter Rarette. Shenandoah Queen was by Shenandoah King by Shenandoah by Bennington out of Ruby. On the bottom side of Lady Rockwood's pedigree there is mostly Government farm breeding, Rockwood by Bennington out of Caroline is there. Lady Rockwood's dam was May Rockwood out of May Hudson by Dude Hudson, he going back to BlackHawk through Little Crow and Sherman BlackHawk. May Hudson's dam was Hazel S. by Headlight Morgan and out of Diamond who also goes back to Sherman through BlackHawk via Ethan Allen 50. Through her dam, Diamond also carried the blood of Woodbury through the stallion Comet by Chittendon County Morgan.

Ken Carmen, the sire of Lita, the dam of Triple S Red Carman, was by Jubilee King out of Heroda. She was by Allen King who was a full brother to Jubilee King's sire Penrod. Heroda's pedigree goes back to Daniel Lambert to Sherman Morgan on just

about all sire lines save that of Tom Corwin who goes back to Gifford Morgan to Woodbury Morgan and which also contains Morrill who goes back to Bulrush Morgan. Ken Carmen was perhaps the tallest of the Jubilee King sons, standing at 16 hands, he was chestnut , described as Mahogany chestnut and is said to have sired palominos. Cressy was the dam of Lita, she was bred by JC Jackson, of Harrison, Montana. Cressy was sired by Found-At-Last, who was in turn sired by Glen De Jarnette – who goes to Jubilee De Jamette by way of the stallion Jupiter who was out of JC Brunk's famous and very beautiful mare- Senata . Jupiter was bred by JC Brunk as well, and only left four progeny. Found-At-Last's paternal granddam was Frances who goes to Daniel Lambert through Chetco, and Jubilee De Jarnette four times on her pedigree within three generations. Extremely concentrated Sherman blood here. Found-At-Last's dam was Florence by Sangamo. Found-At-Last was her only produce. Her sire Sangamo was out of Senata and by Dr. Strawn. Dr. Strawn was the grandson of the triple registered stallion Charles Reade who was by the BlackHawk grandson Woodward's Ethan Allen. On the bottom side of her pedigree Florence was a BlackHawk great granddaughter. Cressy's dam was Pretty by Chief Bugler. Chief Bugler was bred by CX Larrabee of Home Park, Montana and later sold to JC Jackson who remained his owner till his death. Chief Bugler was by Tyee out of Gayla Girl. Both Tyee and Gayla Girl were sired by Jubilee De Jarnette and their respective dams were sired by Lambert Boy by Lambert Chief by Daniel Lambert. Both Jubilee De Jamette and Lambert Boy were 15.3 hands and both had very good trotting time records. CX Larrabee was also the breeder of Troubadour who was the sire of Troubadour of Willowmoor, noted sire at the US Government Farm.

Twin Pines Sara was the dam of MEMC Tequila Cuervo. She was a palomino mare bred by Barbara Wilking of Bridgewater, South Dakota. At first glance her pedigree appears to be rather unrelated to that of Triple S Bald Eagle, Tequila Quervo's sire. But in reality it is not unrelated at all. Twin Pines Sara's sire was Elm Crest Squire and her dam Mrs. O. Elm Crest Squire was by Hylee's Torchlight. Torchlight was by Torchfire who was by Senator Graham out of Jubilee Joy. Senator Graham was by

Senator Knox, the son of Knox Morgan and Senata. Senator Graham's dam was the JC Brunk bred mare Fanita. She by Tiffany by Mansfield- US Government Farm again. Fanita's dam was Benita by Knox Morgan out of Ben's Daisy by Ben Franklin by Daniel Lambert. Torchfire's dam -Jubilee Joy- was out of Jubilee King's full sister Sentola and sired by Flyhawk by Go Hawk by Sunny Hawk, who carried the Bulrush Morgan line of descent through Morrill Queen behind Bombo- Flyhawk's paternal granddam. In fact Bombo combined the Sherman blood through her three crosses to King Herod with that Bulrush blood. Flyhawk's dam was Florette- the daughter of Florence Chandler who was a daughter of Knox Morgan and out of JC Brunk's Senata. She was a full sister to Senator Knox , the sire of Senator Graham.

Florette's sire was Allen King- the full brother to Jubilee King's sire Penrod. The dam of Hylee's Torchlight was Illawana Marie. She was sired by Cherokee Gilmore out of Illawana Lady. Cherokee Gilmore was by Highview King, a Jubilee King grandson by King De Jamette who was out of Deura by Senator Knox out of the Penrod daughter Penala. Penrod was the sire of Jubilee King, and the nephew of Allen King. Penala's dam was Galva by Billy Herod- going back to King Herod. Penala was out of Chista a daughter of Chetco by Ben Franklin, and out of Lucy by Billy Bodette- more Sherman Morgan blood indeed. Penrod carried Ben Franklin, Jubilee De Jarnette and Billy Bodette as well as Tom Corwin who went back to Gifford Morgan and who is behind Ken Carmen who is behind Triple S Red Carmen.

The dam of Highview King was Sentola, the full sister to Jubilee King. This is the sire line of Cherokee Gilmore . Familiar names behind perhaps not so familiar names on the pedigree of Twin Pines Sara.

Mallow was the dam of Cherokee Gilmore. Mallow was bred by the LU Sheep Company , her sire was Linspar by Linsley- US Government Farm breeding – Linsley was by General Gates out of the Headlight Morgan daughter Sunflower Maid.

Mallow's dam was Larkspur by Flyhawk. Larkspur was out of a daughter of Morgan Patch who traced to Dan Patch , a trotting bred stallion.

Illawana Marie's dam was Illawana Lady. Illawana Lady was by Captain Red , a son of Juban by Jubilee King X Jeanne. Jeanne was another of the JC Brunk bred mares. She was a double Charles Reade mare, with a line to Knox Morgan, a line to Senata,

and multiple lines to Daniel Lambert. Her paternal granddam was Mrs. Lewis, who was the dam of the Jubilee King son, McAllister. The dam of Captain Red was Gizea by Go Hawk out of the Knox Morgan daughter Liza Jane. Liza Jane was a black mare with a silver gray tail, and a mare whose name is always a very good thing to have on a pedigree as she was not only a beautiful mare but a very strongly bred mare who passed on her quality to all her family. For in addition to being a Knox Morgan daughter she was a granddaughter of both Allen Franklin, sire of Penrod and Allen King as well as being a granddaughter of the lovely Senata. Liza Jane was one of the most famous of the JC Brunk bred mares.

The dam of Illawana Lady was Illawana Ruby by Hiro- by Tiffany out of King De Jarnette's dam- Deura. Illawana Ruby's dam was Nala by Go Hawk out of Penala- again we see a repeat of the Brunk breeding pattern- Knox Morgan, Daniel Lambert, Mansfield.

The dam of Elm Crest Squire, sire of Twin Pines Sara, was Gidget. Gidget was by Broadwall St. Pat out of Milady by Fillmore- who was by Mansfield out of Narissa a daughter of Troubadour of Willowmoor. Milady's dam was Maroon who was by Highview King out of the LU Sheep Company mare Sox. Sox was by Linspar out of Nancy by Flyhawk. This is breeding of the same pattern as that of Mallow behind Cherokee Gilmore.

Broadwall St. Pat on the other hand, does not follow this exact pattern of breeding. He was a son of the renowned stallion Parade. Parade was bred by J Cecil Ferguson of Rhode Island. Parade was a National Grand Champion stallion, and sired 153 get. Parade toured the country with The Spanish Riding School in 1964. He was a dark chestnut stallion. Parade was sired by Cornwallis who was bred by CA Stone of New Hampshire. Cornwallis's influence on the Morgan breed cannot be underestimated at all. Sealect was the sire of Cornwallis, and the dam of Cornwallis was Cornwall Lass. Sealect's sire line goes Sire Ethan Allen, Ethan Allen 3rd,,Ethan Allen 2nd, back to Peter's Morgan, and on to Gifford Morgan, son of Woodbury Morgan.

The dam of Sealect was Bell Marea she by Knox Morgan out of The Underwood Mare who goes back to Gifford Morgan again.

Cornwall Lass has very similar breeding, primarily Woodbury Morgan family, with

the addition of Morrill who takes us back to Bulrush Morgan. These lines of Broadwall St Pat's pedigree are Old New England breeding or Ancient Vermont Lineage as it is sometimes called today.

Parade's dam was the highly respected mare Mansphyliss. She was by Mansfield out of Paragraph a noted Jubilee King daughter whose dam was Nella by Allen King out of the gray tailed Liza Jane.

Broadwall St Pat's dam was the beautiful Lippitt Georgia bred by Robert L Knight of Rhode Island. Her breeding is very similar to that of Mar-Lo Colonel Hamtramck in that she had lines to both Ashbrook and Moro as well as to Billy Roberts, Billy Hoffman, and Billy Folsum back to Sherman Morgan. She also had the blood of another very well known Lippitt mare- NeKomia whose dam Bridget carried many lines back to Woodbury Morgan as well as a line to Sherman through Mountaineer, who also had a Woodbury line.

The dam of Twin Pines Sara was the palomino Mrs. O a mare of strong US Government Farm breeding. Mrs. O was by the palomino stallion Nugget Star out of the chestnut mare Mortana Allie. Mortana Allie was bred by the Jackson Morgan Ranch. Nugget Star was by Hidden Nugget X Lolita May. Hidden Nugget was by the Revere son, Ringlings Revere- bred by Clark Ringling of Lovelock, NV. Revere was a pure Government bred stallion by Mansfield out of Folly by Bennington, the sire of Mansfield. Ringlings Revere was out of Aneka Revere also by Revere and therefore half sister to Ringlings Revere. Aneka Revere's dam was Aneka Van Horn by Dewey by General Gates out of The Lovely One by Dewy. So here is close inbreeding to the US Government Farm foundation stallions. Lolita May was by Silver CA a son of Tehachapie Allen by Manfield's full brother Querido. The dam of Silver CA was Margett L by Linsley out of Donbelle. Again, pure Government breeding. One of two lines on this side of the pedigree that were not Government breeding was through Tehachapie Allen's dam Tab. She was a Sellman bred mare by Texas Allen out of Birdie a daughter of Major Antione. The other non-Government line was that of Lolita May's dam who was the Ken Carmen daughter Carmela , she was out of Fan R.M. by Government bred Romanesque.

Mortana Allie was by Senatefield, a son of the Champion stallion Trophy's full brother Fleetfield . Senatefield was out of the LU mare Parka by Senator Graham who went back to Knox Morgan. Parka was out of Lupine by Plains King out of Mallow- who we have mentioned earlier. The dam of Mortana Allie was Mortana Detta by the Sonfield son Rosefield . Mortana Detta was out of Detta by Delbert out of Etta by Chief Bugler. Delbert's dam was the Sellman mare Alibirdie a Red Oak granddaughter out of the Headlight Morgan daughter Birdie K.

LBF Gay Enchantress is the dam of LBF Cajun Queen. Gay Vaquero, her sire, was bred by Richard and Phyllis Nelson whose prefix was Primavera. Gay Vaquero was sired by Vaquero Mac, who sired only 15 Registered Morgan horses, some of whom went on to be breeding horses, but for the most part his line has died out. Vaquero Mac was also bred by the Nelsens. He was a very handsome chestnut horse and his son Gay Vaquero resembled him strongly. Vaquero Mac was a solid, well balanced individual, with powerful hindquarters, and the same overall smoothness his son inherited. Vaquero Mac's sire was the chestnut Ro Mac, bred by Dr. CC Reed of California. Ro Mac was 14.3 hands and Vaquero Mac was very obviously his son- the body of all three horses, Gay Vaquero, Vaquero Mac and Ro Mac are almost interchangeable. Ro Mac was by the well known Gay Mac . Gay Mac in turn was by the US Government Morgan Horse Farm premier stallion Mansfield. Mansfield was by Bennington by General Gates out of Mrs. Culvers. It is almost impossible to find a Morgan Horse today without Mansfield on the papers. So wide an influence has Mansfield had. Mrs. Culvers the dam of Bennington was brought into the Government Farm breeding program from KY, in an effort to increase size in the herd. She was a great granddaughter of Gist's Black Hawk Morgan by Blood's Vermont Black Hawk, by Black Hawk , son of Sherman Morgan- one of the three most famous breeding sons of Justin Morgan. General Gates was by Denning Allen out of Fanny Scott, a mare of primarily Thoroughbred breeding. Denning Allen, however was all Morgan, with multiple crosses to Sherman Morgan through Black Hawk. Denning Allen also carries a cross to Woodbury Morgan, and one , more rare to Red Robin, another son of Justin Morgan, though a lesser known

son.

Artemisia was the dam of Mansfield, and through her is a link to what is considered as Ancient Morgan lineage breeding. She was by Ethan Allen 3rd out of the Harrison Orcutt Mare. Ethan Allen 3rd (Borden's) was by Ethan Allen 2nd (Peter's) son of Peter's Vermont by Green Mountain Morgan and going back to Gifford Morgan by Woodbury Morgan, another of the three most famous breeding sons of Justin Morgan. The cross of Bennington and Artemisia has long been considered a "golden cross" and it is one which has produced the backbone of not only the WWF, but of all of today's Morgans who can be considered of Government breeding. This then is the top sire line of Gay Vaquero- pure old US Government Farm breeding. On Artemisia's pedigree one finds the names that rank among the most famous in the early years of the breed – Cushings Green Mountain, Billy Root, Hale's Green Mountain, Black Morgan, The Batchelder Horse, The Levi Wilder mare, and yet another of Justin Morgan's lessor known sons-The Hawkins Horse.

Dewdrop the dam of Gay Mac was by General Gates out of Ellen. Ellen was a Vermont bred mare, standing 15.2 hands with nine crosses to Justin Morgan, through all three famous sons, Sherman, Woodbury, and Bulrush. She was owned and registered by Joseph Battell and kept as a broodmare at the Government Farm. She produced 14 foals, 13 of whom were filly foals. She was a big, smooth, up-headed mare and beautifully bred. She was one of the best of the Government broodmares. Ellen carried her line to Bulrush through Morrill, by The Jennison Colt a grandson of Bulrush. Gifford Morgan by Woodbury is on her pedigree as well as Motion by Daniel Lambert going back to Sherman Morgan.

Bessie Ro was the dam of Ro Mac. She was by Querido (full brother to Mansfield) and out of Roboss by Red Oak. Bessie Ro was bred by Roland G. Hill of California, and again is considered pure WWF. Roland G. Hill bought many of his mares from Richard Sellman of Rochelle, TX. The Sellman name is revered by breeders of the Working Western Family, and horses of his breeding's lines are highly sought to this day. After the death of Richard Sellman, his horses were dispersed, and as in the case of Roland G. Hill, some of the mares went to California breeders, becoming in

turn the basis for the Morgans we now call old California bred. Others went to Quarter Horse breeders in Texas, lost to the Morgan breed, but a goodly part of the Foundation Quarter Horse as we know it today. Roboss was a 1920 mare who is among the most highly sought. She was out of Bossie A , also bred by Richard Sellman. Bossie A represents the very heart of Sellman's breeding program- she by Major Antoine out of daughter of Major Gordon. Major Antoine was by Meteor Jr. by Meteor by Young Rix who was a son of Chieftain, who was a son of Black Hawk by Sherman Morgan. For the most part these were 16 hand horses either black or brown in color, and from Vermont. From Major Antione on this is considered solid mid-western breeding which is the basis of Sellman's breeding. Most go back to Sherman Morgan, some through Black Hawk. Some go to Woodbury and Bulrush such as Octoroon who is behind Bossie Gordon, the dam of Bossie A. Major Gordon who has the blood of Octoroon also has a line to The Hawkins Horse by Justin Morgan through Joe Brown by Davy Crockett by The Hawkins Horse. Major Gorden also had a line to Woodbury through Comet who was by The Chittendon County Morgan by Putnam Morgan by Woodbury. Comet has this exact breeding on both the top and bottom of his pedigree. In his day Comet was undefeated as a show horse and after he left his home state of Vermont, and went to Kentucky – was considered one of the very best sires in that state. Again, a strong blend of the three famous sons, with lines to lessor known sons , which was characteristic of the Sellman breeding program as the horses were known to be and bred to be sound, hard using stock.

Red Oak the sire of Roboss, was by General Gates out of Marguerite, who was by White River Morgan who traces to Woodbury Morgan on both top and bottom of this pedigree. Red Oak was bred by Joseph Battell, and some say he was the best son of General Gates. Certainly the the Ancient Vermont blood of his dam Marguerite was a contributing factor in that. For in addition to Woodbury Marguerite also has the blood of an unnamed daughter of Justin Morgan behind her.

This then is the very top line of Gay Vaquero's pedigree through Vaquero Mac. It is from the dam of Vaquero Mac that a divergence from the very top line begins. While still heavily Sellman breeding in nature, one begins to see more Sherman

Morgan and Bulrush Morgan blood added. Oh-Cee's Gift (bred by R.N. Nelson , foaled in 1956) was the dam of Vaquero Mac, and while her sire line Montabell, by Montecrest Sellman by Joe Bailey by Headlight Morgan is pure Sellman breeding- her paternal dam line goes back to the famous cross of Bennington and Artemsia, through Querido. This line – that of Jinglebells dam of Montabell brings in more Bulrush Morgan through Morrill and doubles up on Headlight Morgan through his son Easter Allen Morgan. In addition there is a line to Black Hawk by Sherman here through Easter Allen Morgan's dam-Bessie Morgan. These were all robust horses, some like Bessie Morgan as large as 15.2 hands, others of the 14.3 hand range with weights of 1100 lbs.

It is through Oh-Cee's Gift's dam Jane Abbey , bred by J.C. Brunk, that we see far more of the Sherman Morgan blood. It is here in abundance through Jane Abbey's sire Raragraph by Jubilee King and out of Nella by Allen King. Allen King and Penrod, the sire of Jubilee King were full brothers by Allen Franklin out of Black Bess. Allen Franklin was by Jasper Franklin by Ben Franklin by Daniel Lambert. Jasper Franklin's dam was Twilight by Daniel Lambert. In the fourth generation sire lines of Jasper Franklin, Black Hawk by Sherman Morgan appears four times. Heavy Sherman blood concentration indeed.

Daisy, the dam of Allen Franklin has no less concentrated Sherman blood, but hers comes through the famous 'Billy's'- Billy Bodette, and Billy Root- she also carried a line to Royal Morgan by Sherman and one to The Atkins Mare by Sherman. This much blood of Sherman through Daniel Lambert especially was the hallmark of the earlier JC Brunk breeding program- which is indeed another equally important contribution to the foundation of the modern Working Western Family.

Black Bess, the dam of Penrod and Allen Franklin, was by Jubilee De Jarnette, the only son of the very famous and undefeated show mare Lady De Jarnette. She was so famous that after a little while nobody would show against her, and she did exhibitions only. She was a five gaited mare. She was a great granddaughter of Black Hawk. Jubilee Lambert was the sire of Black Bess, he was by Daniel Lambert himself, out of a Black Hawk granddaughter. The bottom side of Jane Abbey's

pedigree is a virtual repeat of the top side of her pedigree with the addition of Knox Morgan by Mountaineer Morgan who goes back to Sherman , close up on both sides of his pedigree. Knox Morgan was the maternal grandfather of Jane Abbey's dam- Betty Barr. Betty Barr was by Penrod out of Daisy Knox, who was also the dam of the famous Jubilee King son- Red Vermont. Daisy Knox was out of Daisy De Jarnette by Jubilee De Jamette X Ben's Daisy by Ben Franklin. The dam of Ben's Daisy was the same Daisy as mentioned above as the dam of Allen Franklin.

This is the heart of the JC Brunk breeding program. Knox Morgan crossed onto the Daniel Lambert blood brought to that line more elegance and more compactness of form. This is the top side of Gay Vaquero's pedigree- a blend of US Government Farm, the best of Sellman, Ancient Vermont blood, and the best of Brunk breeding.

Gay Berta, dam of Gay Vaquero was by Gay Mac, out of Roberta Ro. Roberta Ro was a full sister to Bessie Ro who was the dam of Ro Mac the sire of Vaquero Mac. Gay Berta had six progeny, and won her class of Mare and Foal at age 17- she was a very pretty mare, very smooth, and very correct, with a lovely expression and eye. She was owned by The Nelsens, and was very much a prized broodmare. Four of her produce were Gay Vaquero, Panzarita Ro by Ro Mac, Seranita Ro by Senator Gift, and Tia Margarita by Tio Lalo. All of whom were very well known, and highly regarded. This is what is considered as California breeding despite it being based on the old US Government Farm in Vermont at Middlebury.

Primavera Ramona, dam of LBF Gay Enchantress was also bred by Richard and Phyllis Nelsen of California. The Primavera horses are highly regarded and sought by today's breeders of Working Western Family (WWF) Morgans. Primavera Ramona has produced thirteen foals, including among them the well known Reining Horse- Painter's Pine Ridge, bred by Polly Smith and now owned by the Filipecks. Ramona has produced for Little Brook Farm, and for Triple S Morgans primarily. The sire of Primavera Ramona was Juan Bravo, also bred by the Nelsens, and her dam was El-Mira Rexanne bred by Earl R. Buss of Grafton, Ohio. The El-Mira prefix is synonymous with Linsley bred horses, and here again, by those seeking to improve athletic ability in their stock- it is highly sought.

Juan Bravo, sire of Primavera Ramona, was by the legendary stallion Califomio. He also was bred by The Nelsens when they lived in Ohio. The dam of Juan Bravo was the very well known and highly respected mare Re-Wind of Sundown. Juan Bravo was a Reining Horse Champion, just as his grandson Painter's Pine Ridge is. Juan Bravo sired only seven Morgan get according to AMHA records. Primavera Ramona and her half brother Primavera Regalo owned by Roy Foote, Treasure Morgans in Montana, are perhaps the best known, and most productive of Juan Bravo's get.

Califomio, also bred by The Nelsens, was a 1967 Palomino stallion who sired 54 get and has left his mark, though his get, all over the North American continent. He was not a big, tall horse, but he was a most impressive stallion. He was used for all kinds of riding, English, Jumping, and of course Western. His family is known not only for the lovely Palomino color they often have, but for their athletic ability. He was sired by Tio Lalo, palomino, bred by E.N. Vail of Los Angeles, California. Tio Lalo was shown and won in Western Pleasure. Tio Lalo left nineteen registered get. He was sired by the Sonfield son Mahan Field out of Helen Mala. Mahan Field was bred by Roland Hill of California. while Mr. Hill owned Sonfield. This is US Government Farm breeding on both sides. But since Sonfield stood in California, it can also be considered as California breeding. Sonfield was by Mansfield out of Quietude a daughter of Troubadour of Willowmoor. Ruth was the dam of Quietude. She was a 1915 Vermont bred mare by Reynard out of Laura Jay. Ruth goes back to Sherman Morgan through Billy Roberts on both sides of her pedigree. She also has multiple crosses to Sherman through The Streeter Horse and through Billy Root and The Bodette Horse. So Sonfield was a blend of the old Government breeding and that of Daniel Lambert through Jubilee De Jamette going back to Sherman Morgan.

Sissy was the dam of Californio, she by Ro Mac by Gay Mac out of Berta Sonfield by Sonfield. This is old US Government Farm breeding indeed, even though she was foaled in California, bred by Dr. CC Reed of Compton, CA.

Mansfield was by Bennington out of Artemsia- perhaps the most famous breeding of the US Government Farm. Bennington was by General Gates who was sired by Denning Allen and who has many crosses back to Sherman Morgan again through his sire Honest Allen. The historical story goes that Joseph Battell admired Honest Allen greatly and when years later his son Denning Allen came up for public sale Joseph Battell bought him. Honest Allen had a race time of 2:28 to pole . Denning Allen sired the race gelding Lord Clinton, who was extremely admired by Mr. Battell, but as a gelding would not do as a breeding horse, which is why in part he bought Denning Allen when he became available.

Artemsia was of what is known as Ancient Vermont Lineage- she was by Ethan Allen 3rd. out of Lady Laura (Harrison Orcutt Mare) who was sired by Bob Morgan. Ethan Allen 3rd goes back to Sherman Morgan and to Woodbury Morgan as well as to Bulrush Morgan. On her pedigree are found such famous names as Black Morgan, Morgan Tiger, Green Mountain Morgan, Hale's Green Mountain, Cushings Green Mountain, Ethan Allen 50, and the Dr. Abel Brown Horse.

Helen Mala, the dam of Mahan Field was bred by Roland G. Hill of California. She was a 1938 brown mare of pure Sellman breeding being by Headlight Morgan out of Baby Lu. Headlight Morgan was by Ethan Allen 2nd, out of Lady Stratton who goes back to Woodbury Morgan where Ethan Allen 2nd, goes back to Justin Morgan through his son Red Robin. So here within Headlight Morgan are lines to Woodbury Morgan, Red Robin, and Black Hawk to Sherman Morgan. Black Hawk comes in through Ethan Allen 50 grandsire of Ethan Allen 2nd. Baby Lu , dam of Helen Mala, brings in the blood of The Admiral and Major Antoine her maternal grandfather. The Admiral by Jubilee De Jamette brings in Sherman Morgan through Daniel Lambert via Jubilee Lambert and in addition brings in Bulrush Morgan through his dam Morrill Queen through Winnebago Chief. She also brings in Revenge by Justin Morgan, and Black Hawk by Sherman Morgan through her dam Olive. Emma Antoine was the dam of Baby Lu. She was by Major Antoine out of Topsy. This cross that of The Admiral and Major Antoine is classic Sellman breeding. Major

Antoine was by Meteor Jr. who traces back to Sherman Morgan via Black Hawk, and Black Hawk's son Chieftain. Through the dam of Meteor Jr- Nell Bird comes a line to Woodbury Morgan. Through Emma Antoine's dam comes another line to Bulrush Morgan and two more to Woodbury Morgan. This is a very carefully done blend of not only the major sons of Justin Morgan, but includes two of the lesser known sons, Red Robin, and Revenge as well as The Hawkins Horse by Justin Morgan who comes into this pedigree through Emma Antoine's great grandfather Octoroon. This then is the contribution of MahanField to Primavera Ramona through Califonio's sire Tio Lalo.

Palomesa was the dam of Tio Lalo, she by Midnight Sun out of Baby O. It is Palomesa who contributed the palomino coloring that came down to Califonio. She was a palomino mare , foaled in 1947, and bred by SM Salisbury of Los Angeles , California. Tio Lalo was her only registered Morgan offspring. Tio Lalo looked amazingly like his grandsire Midnight Sun – testimony to breeding strength indeed. Midnight Sun was double registered with both the Morgan and Palomino Associations. He sired 19 foals, and was foaled in 1943. His sire Sun Down Morgan was owned by Merle Little of CA from the age of twelve on. Mr. Little used him as a parade horse, a trail horse and a stock horse. SunDown Morgan was a very handsome , upstanding horse with a great deal of presence . He sired 29 foals . His breeding goes back to Bulrush Morgan on the top line through Raven Chief, Morgan Chief, Chief Morgan, to Julian Morgan by Winnebago Chief. This is all Bulrush breeding. Raven Chief was bred by Richard Sellman, who had purchased his sire Morgan Chief earlier. Morgan Chief was Midwest bred and only had 4 progeny registered. Richard Sellman took this Bulrush bred horse and bred him to Baby Girl, a 1910 chestnut mare doing what became a classic Sellman pattern. She was by The Admiral out of a mare who was a daughter of both Major Gordon and Major Antoine. Really setting the pattern with the breeding of Raven Chief in combining the Old Midwestern bloodlines.

The dam of SunDown Morgan was the Sellman bred mare Texsky, she by Texas Allen out of Frisky by Gold Medal. This line of Sellman breeding combines Sherman,

Bulrush and Woodbury Morgan. Texsky went back to Headlight Morgan- the Woodbury and Sherman lines; Gold Medal, going back to Woodbury, Bulrush and the lessor known Hawkins Horse by Justin Morgan, as well as Sherman Morgan. Her pedigree contains the bloodlines of the sire of Texas Allen, Easter Allen Morgan by Headlight Morgan, Flying Morrill, The Hanchett Horse, Bessie Morgan, Nell Bird with her contribution of Black Hawk- in short a very good representation of all the best of the original breed bloodlines.

DawnGlo, dam of Midnight Sun is of different breeding. She was a 1939 Palomino mare, registered as Creme, bred by the LU Sheep Company, Dickie Wyoming and owned by Helen Greenwalt. Her sire was Night Tide by Tiffany by Mansfield. Night Tide's dam was Glenalla- the daughter of Allen King and Ruby Reade. Ruby Reade had the blood of Jubilee De Jarnette, Bess Franklin by the Daniel Lambert grandson Chetco by Ben Franklin, Ethan Allen 50 by Black Hawk by Sherman- so the Glenalla line was just about pure Sherman Morgan, heavily through Daniel Lambert. While Night Tide, DawnGlo's sire was on his sire line, pure old Government breeding. An interesting combination indeed.

Ishawoowa was the dam of DawnGlo. She was by Linspar by Linsley whose sire line was Old Government breeding, but whose dam Sunflower Maid was by Headlight Morgan. Ishawoowa was another LU Mare, whose sire was Flyhawk and her dam was Coalie out of an unregistered mare who was the granddaughter of Dan Patch an American Trotting Registered stallion who traced to Star of the West, and Black Hawk 20 among others. This is characteristic of early LU breeding which was daughters of Flyhawk, out of un-registered mares who traced back to Morgan bloodlines then bred to Linspar.

Re-Wind of Sundown was the dam of Juan Bravo, she was by Siskiyou Thor (Ryder X Shasta Girl). Siskiyou Thor's sire Ryder was a Sonfield son, out of a Querido daughter -Angel A- who traces back to Texas Allen who Sellman used. She also carried the other well known Sellman stock such as Angelina and through Moleskin

she goes back to the classic Sellman pattern of Headlight Morgan on daughters of The Admiral and Major Gordon. Re-Wind Of Sundown was herself a very well known mare , of , I think Cutting Horse renown.

Shasta Girl, Thor's dam was by North Fork out of Georgette. North Fork was a Querido grandson, who's paternal granddam was the pure Sellman mare Addy. North Fork's dam was Roverta who on her sire line goes to Allen King, full brother to Penrod- sire of Jubilee King . Roverta was out of Roboss who was Red Oak by General Gates out of Sellman mare Bossie A. Again here is a blend of Old Government, Daniel Lambert , and Bulrush Morgan. Shasta Girl's dam Georgette was by the exquisite Mountcrest Sellman, out of Frisky A- another of Sellman's superb mares. Mountcrest Sellman is a name which when it appears on a pedigree almost always guarantee's a splendid offspring one which continue to pass on Mountcrest Sellman's fine conformation and high quality.

El Blazie was the dam of Re-Wind of Sundown. She was by El Cortez, a good son of the powerful and highly regarded Romanesque by Red Oak out of Mariah K. an extremely well known Sellman mare.. Romanesque was her only progeny but what a contribution to the breed he was. El Cortez was out of the Linsley daughter Viola Linsley , she being out of old Donbelle of classic Old Vermont, Ancient Morgan breeding.

El-Mira Rexanne was the dam of Primavera Ramona. She was by Rex Linsley who on his sire line is pure old Government breeding, going to Linsley of course, and with two crosses to Headlight Morgan. Rex Linsley's paternal granddam was Racher who was by Silver Ranger (Querido X Angelina) Angelina was a Sellman bred mare. The dam of Racher was Dan's Bess by Dan by Headlight Morgan . Dan's Bess was out of Lady Skinner . Lady Skinner was a Headlight Morgan daughter who went back to both Bulrush Morgan and Woodbury Morgan. This is old Midwestern breeding. Rex Linsley also carried the blood of Jubilee King through his dam Nelda L.J. by Jekyll out of Neliza , a very famous Jubilee King daughter. Racher was bred

by WP Thornhill of Texas, and marks the beginning of the spread of Sellman mares to other owners.

El-Mira Rexanne's dam was Apache Maid who was by Highland Glen who was also the sire of Iyoksica who was the dam of Silverton Morgan. Apache Maid's dam was Brick by the Bennington son Swanton X Carolyn of old Vermont /Sherman breeding. Brick's dam was Mountain Dawn by Rosin a Red Oak son . Rosin's dam was Sunset Morgan , a Headlight Morgan granddaughter as well as a Julian Morgan granddaughter- the very same pattern as the earliest Sellman breeding. Mountain Dawn's dam was Montana Sunshine by De Jamette Jr. X Alice Dean who went back to King Herod.

Pedigree Evaluation by:

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