

LBF China Town Doll
Triple S Wings of Wind X LBF Gay Isabella
Filly foaled June 2007
Bred by Little Brook Farm,
Brownsville, Vermont

Triple S Wings of Wind (Triple S Red Wind X Primavera Ramona) is a substantial 15.2 hand stallion who exhibits beautiful extension and impulsion of gait along with very correct conformation. He was a successful Ranch horse for his previous owner, and produces athletic, solid foals for Polly Smith at Little Brook Farm. Just as he has in the past produced solid, sound Morgans who have made it as working ranch horses for his previous owners. The Painter's of Triple S Morgans currently retain several of his daughters in their broodmare band. Daughters who have been consistently very good producers. That they should be, and that the Little Brook Farm get of Wings of Wind should be athletic comes as no surprise when one looks more closely at the breeding behind Wings of Wind.

Triple S Red Wind, Wings of Wind's sire, is listed as a 15.3 hand chestnut stallion. He was sired by Triple S Red Major, also bred by The Painters, again, a chestnut stallion, but with a lighter mane and tail. Red Major was by Blackwood Correll, a black stallion, 15.3 hands, bred by B. Wallace Mills of Nebraska. Blackwood Correll was sired by the legendary Red Correll. Red Correll was a dark chestnut stallion bred by C.G. Stevenson of Iowa. He sired 92 foals. In turn Red Correll was sired by Will Rogers. Will Rogers and Red Correll were upheaded horses with totally correct conformation, of great strength, stamina, and soundness. They are considered Pure Old Midwest breeding- as they should be coming from Iowa and Nebraska. The sire of Will Rogers was Herod Panic by Herod Golddusty. Again, this is Old Midwest breeding of the best sort. The line from Herod Panic and Herod Golddusty goes back to Black Hawk by Sherman Morgan, in the following order: Herod Golddusty by Winterset by Captain Jack, by Morgan Jack by Prince Herod by Hercules by Herod by King Herod by Sherman Black Hawk by Black Hawk by Sherman. The Herods were black horses of 15 hands, frequently 15.2 and weighing in the neighborhood of 1,200 lbs. They were a very solid, hard working, sane family. This then is the sire

line alone of Triple S Wings of Wind and it is a very impressive one indeed. Since a sire line, no matter how illustrious the horses in it may be, in this case Winterset, Red Correll, and Will Rogers especially, is only part of the equation that makes up any given horse -it is time to look at the paternal dam side of Triple S Wings of Wind's pedigree.

The dam of Triple S Red Wind, (sire of Triple S Wings of Wind) was Red Madge. She was a 1968 chestnut mare. She produced seven foals, all carrying the Triple S prefix, and four of whom were by Red Major. The sire of Red Madge was Shawalla Major and her dam was Red Butie. Shawalla Major had a tail male sire line going back to Jubilee King through Juzan then his son Agazizz, then down to Silver Rockwood (whose dam May Rockwood is also behind Blackwood Correll), to Rockfield. Rockfield was a very substantial horse who was the sire of 124 registered get. Silver Rockwood, sire of Rockfield, was a flaxen chestnut, as was his sire Agazizz (Juzan X Gizea). This is Brunk breeding. Agazizz had 71 registered get. The dam of Rockfield was Katrina Field by Sonfield- out of Blazie Q by Querido out of Katrina. Katrina was linebred to Headlight Morgan on both her sire and dam's sides. Headlight Morgan was at the heart of the famous Sellman breeding program. Katrina Field was bred by Roland Hill of California, as was her dam Blazie Q. Sonfield was by Mansfield out of Quietude by Troubadour of Willowmoor- who went back to Sherman Morgan. This is a departure from the Old Midwest breeding of the Herods, but still within a close relationship as May Rockwood was bred by Elmer Brown of Halstead, KS. Elmer Brown was a very highly regarded breeder and his mares were much sought by other breeders, especially those who were breeding real working horses, and down to today in many WWF (Working Western Family) breeders. The departure lies in the addition of the Jubilee King blood.

The dam of Shawalla Major was Madene by Fleetfield (Mentor x Norma). Fleetfield was a full brother to the highly regarded Eastern Park Horse show stallion Trophy. This is classic US Government Farm breeding. Madene herself was a Jackson Ranch bred mare. The Jacksons got Fleetfield at the Government Farm dispersal sale.

The Trophy horses were known for their high action, being rather hot and being plain headed, they were also known as being tough horses. Fleetfield represents typical US Government farm breeding of that time. Mentor's sire was Goldfield by Mansfield (Bennington X Artemsia) and he was out of Juno a General Gates granddaughter. Mentor himself was out of Fairytop (Delmont X Topaz). Delmont was by Ulysses (full brother to Mansfield) out of Ladelle, a saddlebred mare. Topaz was by Mansfield. Norma, the dam of Fleetfield , was by Canfield, another full brother to Mansfield, out of Romance by Bennington. Indeed very typical US Government Farm breeding patterns. Fleetfield sired 45 Registered Morgans, all of whom seem to be out of early Jackson Ranch mares. Madene was out of Claudine who was by Red Racer out of Traveler's Choice. Red Racer was by Delbert who was by Revere by Mansfield X Folly- a Bennington daughter. Traveler's Choice goes back to Daniel Lambert five times through Jubilee De Jarnette via Quintessence. Along with the five crosses to Daniel Lambert, Traveler's Choice has three lines to Golddust an extremely elegant golden bay stallion, who combined the blood of Woodbury and Sherman Morgan. Golddust was a magnificent horse who stood at stud in Kentucky, and was considered the fastest trotting horse of the day. He sired over 300 foals, only 87 of which were Registered Morgan. Delbert was from the Miles City Remount Station , his dam was Alibirdi, a Sellman bred mare who was a granddaughter of Headlight Morgan and also of Red Oak by General Gates.

Red Racer's dam was Katelina a daughter of Chief Bugler who was a double grandson of Jubilee De Jamette, his two granddams were both by Lambert Boy with mare lines going back to Black Hawk Morgan.. This breeding is that of C.X. Larrabee. Troubadour Of Willowmoor standing at the Government Farm was the sire of Quietude, dam of Sonfield. Here through Katelina is more concentrated Sherman Morgan blood.

The dam of Red Madge was Red Butie by Silverton Morgan who was by Morgan Gold who was by Red Correll (who was the sire of Blackwood Correll) . Morgan Gold's

dam was Luellen , a smoky black mare from the LU Sheep Co. Ranch in Wyoming. Luellen's dam was Ethete by Flyhawk out of Sue, an unregistered daughter of Linspar who was by Linsley by General Gates and out of Sparbelle by Sparhawk- who goes back to King Herod by Sherman Black Hawk. Night Tide was the sire of Luellen. Night Tide was by Tiffany (by Mansfield) out of the Allen King daughter Glenalla. Allen King's blood goes back to Daniel Lambert via Ben Franklin and back to Jubilee De Jamette twice. In addition Allen King carried the blood of Charles Reade who had three crosses to Black Hawk and was himself triple registered as Morgan, Saddlebred, and Standardbred. Allen King was a full brother to Penrod, the sire of Jubilee King.

Red Butie's dam was Red Girl by Burkey out of Bonny Jean. Burkey is all Old Midwest breeding being by Rosevelt out of Queen Mae. Rosevelt was by Winterset, behind Red Correll and Blackwood Correll. Rosevelt, though not terribly widely found in modern pedigrees, was a very handsome horse who contributed great type and quality to his descendants. Queen Mae goes back to King Herod Jr. through her sire line and her dam was Potena, who was also the dam of Midnight Beauty who was the dam of Herod Panic. Bonnie Jean however, was by Rosin by Red Oak by General Gates and her dam was Montana Maid by De Jarnette Jr. Alice Dean was the dam of Montana Maid, and she went back to King Herod who goes back to Black Hawk by Sherman Morgan on both sides of his pedigree. Bonnie Jean is Old Montana breeding.

Iyoksica was the dam of Silverton Morgan. She was bred by the Oglala Community HS in Pine Ridge , SD. She had some of the old Montana CX Larabee breeding which was used and sought by ranchers in the area. Her sire was Highland Glen who was by Justin's Silhouette X Beauty Panic. Highland Glen was by Justins Silhouette out of Sprite by Escort. Both of Justins Silhouette's parents go back to Sherman Morgan though Quintessence as well as going back to Golddust who went back to Gifford Morgan and to Sherman Morgan and is mentioned in the pedigree of Traveler's Choice, dam of Red Racer. Sprite, on the other hand was bred by The

Maxwell Lodge in WA, and later was owned by J.E. Rockwood of Kalispell , MT. She was a winning cow horse. Her sire was Escort who is old Government breeding, going back to General Gates three times in five generations. Sprite's dam was Nymph, also of US Government Farm breeding, but she carried Troubadour of Willowmoor , (he was bred by C.W. Clise of Redmond, WA, but later stood at the Government farm), as her sire. Her dam was Helen Gates, by General Gates out of the Daniel Lambert daughter Caroline.

Beauty Panic , the dam of Highland Glen was all Old Midwest breeding. She was by Herod Panic out of Midnight Beauty. Herod Panic was also the sire of Will Rogers. Herod Panic's sire Herod Golddusty was by Winterset, and Herod Panic's dam- Midnight Beauty was by Winterset. Again, we see the concentration of Sherman Morgan's blood. Miga who was the dam of Herod Panic was also by Winterset. She was another strongly bred Sherman Morgan horse, with a line to Golddust. It is much the same with Potena, dam of Midnight Beauty.

Thus behind Triple S Red Wind and Triple S Wings of Wind through him there is a great deal of Sherman Morgan, Old Midwest, Old Montana, and Old Washington State breeding. Quite a sire line indeed with many crosses to the wonderful, and handsome Winterset as well as more than a few lines to Red Oak, long considered the best of the General Gates sons. Quintessence is here in abundance, and is known to always have added a special something to any pedigree, as has Golddust, few though his Morgan get were.

The dam's side of Triple S Wings of Wind – that of Primavera Ramona is also a very strongly bred side. Primavera Ramona, as her prefix indicates, was bred by Richard and Phyllis Nelsen of California. The Primavera horses are highly regarded and sought by today's breeders of Working Western Family (WWF) Morgans. Primavera Ramona has produced thirteen foals, including among them the well known Reining Horse- Painter's Pine Ridge, bred by Polly Smith and now owned by the Filipecks. Ramona has produced for Little Brook Farm, and for Triple S Morgans primarily.

The sire of Primavera Ramona was Juan Bravo, also bred by the Nelsens, and her dam was El-Mira Rexanne bred by Earl R. Buss of Grafton, Ohio. The El-Mira prefix is synonymous with Linsley bred horses, and here again, by those seeking to improve athletic ability in their stock- it is highly sought.

Juan Bravo, sire of Primavera Ramona, was by the legendary stallion Califomio. He also was bred by The Nelsens when they lived in Ohio. The dam of Juan Bravo was the very well known and highly respected mare Re-Wind of Sundown. Juan Bravo was a Reining Horse Champion, just as his grandson Painter's Pine Ridge is. Juan Bravo sired only seven Morgan get according to AMHA records. Primavera Ramona and her half brother Primavera Regalo owned by Roy Foote, Treasure Morgans in Montana, are perhaps the best known, and most productive of Juan Bravo's get.

Califomio, also bred by The Nelsens, was a 1967 Palomino stallion who sired 54 get and has left his mark, though his get, all over the North American continent. He was not a big, tall horse, but he was a most impressive stallion. He was used for all kinds of riding, English, Jumping, and of course Western. His family is known not only for the lovely Palomino color they often have, but for their athletic ability. He was sired by Tio Lalo, palomino, bred by E.N. Vail of Los Angeles, California. Tio Lalo was shown and won in Western Pleasure. Tio Lalo left nineteen registered get.

He was sired by the Sonfield son Mahan Field out of Helen Mala. Mahan Field was bred by Roland Hill of California. while Mr. Hill owned Sonfield. This is US Government Farm breeding on both sides. But since Sonfield stood in California, it can also be considered as California breeding. Sonfield was by Mansfield out of Quietude a daughter of Troubadour of Willowmoor. Ruth was the dam of Quietude. She was a 1915 Vermont bred mare by Reynard out of Laura Jay. Ruth goes back to Sherman Morgan through Billy Roberts on both sides of her pedigree. She also has multiple crosses to Sherman through The Streeter Horse and through Billy Root and The Bodette Horse. So Sonfield was a blend of the old Government breeding

and that of Daniel Lambert through Jubilee De Jamette going back to Sherman Morgan.

Sissy was the dam of Californio, she by Ro Mac by Gay Mac out of Berta Sonfield by Sonfield. This is old US Government Farm breeding indeed, even though she was foaled in California, bred by Dr. CC Reed of Compton, CA.

Mansfield was by Bennington out of Artemisia- perhaps the most famous breeding of the US Government Farm. Bennington was by General Gates who was sired by Denning Allen and who has many crosses back to Sherman Morgan again through his sire Honest Allen. The historical story goes that Joseph Battell admired Honest Allen greatly and when years later his son Denning Allen came up for public sale Joseph Battell bought him. Honest Allen had a race time of 2:28 to pole. Denning Allen sired the race gelding Lord Clinton, who was extremely admired by Mr. Battell, but as a gelding would not do as a breeding horse, which is why in part he bought Denning Allen when he became available.

Artemisia was of what is known as Ancient Vermont Lineage- she was by Ethan Allen 3rd. out of Lady Laura (Harrison Orcutt Mare) who was sired by Bob Morgan. Ethan Allen 3rd goes back to Sherman Morgan and to Woodbury Morgan as well as to Bulrush Morgan. On her pedigree are found such famous names as Black Morgan, Morgan Tiger, Green Mountain Morgan, Hale's Green Mountain, Cushings Green Mountain, Ethan Allen 50, and the Dr. Abel Brown Horse.

Helen Mala, the dam of Mahan Field was bred by Roland G. Hill of California. She was a 1938 brown mare of pure Sellman breeding being by Headlight Morgan out of Baby Lu. Headlight Morgan was by Ethan Allen 2nd, out of Lady Stratton who goes back to Woodbury Morgan where Ethan Allen 2nd, goes back to Justin Morgan through his son Red Robin. So here within Headlight Morgan are lines to Woodbury Morgan, Red Robin, and Black Hawk to Sherman Morgan. Black Hawk comes in through Ethan Allen 50 grandsire of Ethan Allen 2nd. Baby Lu, dam of Helen Mala, brings in the blood of The Admiral and Major Antoine her maternal grandfather.

The Admiral by Jubilee De Jamette brings in Sherman Morgan through Daniel Lambert via Jubilee Lambert and in addition brings in Bulrush Morgan through his dam Morrill Queen through Winnebago Chief. She also brings in Revenge by Justin Morgan, and Black Hawk by Sherman Morgan through her dam Olive.

Emma Antoine was the dam of Baby Lu. She was by Major Antoine out of Topsy. This cross that of The Admiral and Major Antoine is classic Sellman breeding. Major Antoine was by Meteor Jr. who traces back to Sherman Morgan via Black Hawk, and Black Hawk's son Chieftain. Through the dam of Meteor Jr- Nell Bird comes a line to Woodbury Morgan. Through Emma Antoine's dam comes another line to Bulrush Morgan and two more to Woodbury Morgan. This is a very carefully done blend of not only the major sons of Justin Morgan, but includes two of the lesser known sons, Red Robin, and Revenge as well as The Hawkins Horse by Justin Morgan who comes into this pedigree through Emma Antoine's great grandfather Octoroon. This then is the contribution of MahanField to Primavera Ramona through Califomio's sire Tio Lalo.

Palomesa was the dam of Tio Lalo, she by Midnight Sun out of Baby O. It is Palomesa who contributed the palomino coloring that came down to Californio. She was a palomino mare, foaled in 1947, and bred by SM Salisbury of Los Angeles, California. Tio Lalo was her only registered Morgan offspring. Tio Lalo looked amazingly like his grandsire Midnight Sun – testimony to breeding strength indeed. Midnight Sun was double registered with both the Morgan and Palomino Associations. He sired 19 foals, and was foaled in 1943. His sire Sun Down Morgan was owned by Merle Little of CA from the age of twelve on. Mr. Little used him as a parade horse, a trail horse and a stock horse. SunDown Morgan was a very handsome, upstanding horse with a great deal of presence. He sired 29 foals. His breeding goes back to Bulrush Morgan on the top line through Raven Chief, Morgan Chief, Chief Morgan, to Julian Morgan by Winnebago Chief. This is all Bulrush breeding. Raven Chief was bred by Richard Sellman, who had purchased his sire Morgan Chief earlier. Morgan Chief was Midwest bred and only had 4 progeny registered. Richard Sellman took this Bulrush bred horse and bred him to Baby Girl,

a 1910 chestnut mare doing what became a classic Sellman pattern. She was by The Admiral out of a mare who was a daughter of both Major Gordon and Major Antoine. Really setting the pattern with the breeding of Raven Chief in combining the Old Midwestern bloodlines.

The dam of SunDown Morgan was the Sellman bred mare Texsky, she by Texas Allen out of Frisky by Gold Medal. This line of Sellman breeding combines Sherman, Bulrush and Woodbury Morgan. Texsky went back to Headlight Morgan- the Woodbury and Sherman lines; Gold Medal, going back to Woodbury, Bulrush and the lessor known Hawkins Horse by Justin Morgan, as well as Sherman Morgan. Her pedigree contains the bloodlines of the sire of Texas Allen, Easter Allen Morgan by Headlight Morgan, Flying Morrill, The Hanchett Horse, Bessie Morgan, Nell Bird with her contribution of Black Hawk- in short a very good representation of all the best of the original breed bloodlines.

DawnGlo, dam of Midnight Sun is of different breeding. She was a 1939 Palomino mare, registered as Creme, bred by the LU Sheep Company, Dickie Wyoming and owned by Helen Greenwalt. Her sire was Night Tide by Tiffany by Mansfield. Night Tide's dam was Glenalla- the daughter of Allen King and Ruby Reade. Ruby Reade had the blood of Jubilee De Jarnette, Bess Franklin by the Daniel Lambert grandson Chetco by Ben Franklin, Ethan Allen 50 by Black Hawk by Sherman- so the Glenalla line was just about pure Sherman Morgan, heavily through Daniel Lambert. While Night Tide, DawnGlo's sire was on his sire line, pure old Government breeding. An interesting combination indeed.

Ishawoowa was the dam of DawnGlo. She was by Linspar by Linsley whose sire line was Old Government breeding, but whose dam Sunflower Maid was by Headlight Morgan. Ishawoowa was another LU Mare, whose sire was Flyhawk and her dam was Coalie out of an unregistered mare who was the granddaughter of Dan Patch an American Trotting Registered stallion who traced to Star of the West, and Black Hawk 20 among others. This is characteristic of early LU breeding which was

daughters of Flyhawk, out of un-registered mares who traced back to Morgan bloodlines then bred to Linspar.

Re-Wind of Sundown was the dam of Juan Bravo, she was by Siskiyou Thor (Ryder X Shasta Girl). Siskiyou Thor 's sire Ryder was a Sonfield son, out of a Querido daughter -Angel A- who traces back to Texas Allen who Sellman used. She also carried the other well known Sellman stock such as Angelina and through Moleskin she goes back to the classic Sellman pattern of Headlight Morgan on daughters of The Admiral and Major Gordon. Re-Wind Of Sundown was herself a very well known mare , of , I think Cutting Horse renown.

Shasta Girl, Thor's dam was by North Fork out of Georgette. North Fork was a Querido grandson, who's paternal granddam was the pure Sellman mare Addy. North Fork's dam was Roverta who on her sire line goes to Allen King, full brother to Penrod- sire of Jubilee King . Roverta was out of Roboss who was Red Oak by General Gates out of Sellman mare Bossie A. Again here is a blend of Old Government, Daniel Lambert , and Bulrush Morgan. Shasta Girl's dam Georgette was by the exquisite Mountcrest Sellman, out of Frisky A- another of Sellman's superb mares. Mountcrest Sellman is a name which when it appears on a pedigree almost always guarantee's a splendid offspring one which continue to pass on Mountcrest Sellman's fine conformation and high quality.

El Blazie was the dam of Re-Wind of Sundown. She was by El Cortez, a good son of the powerful and highly regarded Romanesque by Red Oak out of Mariah K. an extremely well known Sellman mare.. Romanesque was her only progeny but what a contribution to the breed he was. El Cortez was out of the Linsley daughter Viola Linsley , she being out of old Donbelle of classic Old Vermont, Ancient Morgan breeding.

El-Mira Rexanne was the dam of Primavera Ramona. She was by Rex Linsley who on his sire line is pure old Government breeding, going to Linsley of course, and

with two crosses to Headlight Morgan. Rex Linsley's paternal granddam was Racher who was by Silver Ranger (Querido X Angelina) Angelina was a Sellman bred mare. The dam of Racher was Dan's Bess by Dan by Headlight Morgan . Dan's Bess was out of Lady Skinner . Lady Skinner was a Headlight Morgan daughter who went back to both Bulrush Morgan and Woodbury Morgan. This is old Midwestern breeding. Rex Linsley also carried the blood of Jubilee King through his dam Nelda L.J. by Jekyll out of Neliza , a very famous Jubilee King daughter. Racher was bred by WP Thornhill of Texas, and marks the beginning of the spread of Sellman mares to other owners.

El-Mira Rexanne's dam was Apache Maid who was by Highland Glen who was also the sire of Iyoksica who was the dam of Silverton Morgan. Apache Maid's dam was Brick by the Bennington son Swanton X Carolyn of old Vermont /Sherman breeding. Brick's dam was Mountain Dawn by Rosin a Red Oak son . Rosin's dam was Sunset Morgan , a Headlight Morgan granddaughter as well as a Julian Morgan granddaughter- the very same pattern as the earliest Sellman breeding. Mountain Dawn's dam was Montana Sunshine by De Jamette Jr. X Alice Dean who went back to King Herod.

LBF Gay Isabella, (Gay Vaquero X Primavera Ramona) is the younger full sister to LBF Gay Enchantress. Like her older sister, she has been out in the world, successfully competing in Open Dressage with Polly Smith, owner of Little Brook Farm. LBF Gay Isabella, has produced five foals for Little Brook Farm. Her two daughters have been retained as future breeding stock.

Gay Vaquero, her sire, was bred by Richard and Phyllis Nelson whose prefix was Primavera. Gay Vaquero was sired by Vaquero Mac, who sired only 15 Registered Morgan horses, some of whom went on to be breeding horses, but for the most part his line has died out. Vaquero Mac was also bred by the Nelsens. He was a very handsome chestnut horse and his son Gay Vaquero resembled him strongly.

Vaquero Mac was a solid, well balanced individual, with powerful hindquarters, and the same overall smoothness his son inherited. Vaquero Mac's sire was the chestnut Ro Mac, bred by Dr. CC Reed of California. Ro Mac was 14.3 hands and Vaquero Mac was very obviously his son- the body of all three horses, Gay Vaquero, Vaquero Mac and Ro Mac are almost interchangeable. Ro Mac was by the well known Gay Mac . Gay Mac in turn was by the US Government Morgan Horse Farm premier stallion Mansfield. Mansfield was by Bennington by General Gates out of Mrs. Culvers. It is almost impossible to find a Morgan Horse today without Mansfield on the papers. So wide an influence has Mansfield had. Mrs. Culvers the dam of Bennington was brought into the Government Farm breeding program from KY, in an effort to increase size in the herd. She was a great granddaughter of Gist's Black Hawk Morgan by Blood's Vermont Black Hawk, by Black Hawk , son of Sherman Morgan- one of the three most famous breeding sons of Justin Morgan. General Gates was by Denning Allen out of Fanny Scott, a mare of primarily Thoroughbred breeding.

Denning Allen, however was all Morgan, with multiple crosses to Sherman Morgan through Black Hawk. Denning Allen also carries a cross to Woodbury Morgan, and one , more rare to Red Robin, another son of Justin Morgan, though a lessor known son.

Artemisia was the dam of Mansfield, and through her is a link to what is considered as Ancient Morgan lineage breeding. She was by Ethan Allen 3rd out of the Harrison Orcutt Mare. Ethan Allen 3rd (Borden's) was by Ethan Allen 2nd (Peter's) son of Peter's Vermont by Green Mountain Morgan and going back to Gifford Morgan by Woodbury Morgan, another of the three most famous breeding sons of Justin Morgan. The cross of Bennington and Artemisia has long been considered a "golden cross" and it is one which has produced the backbone of not only the WWF, but of all of today's Morgans who can be considered of Government breeding. This then is the top sire line of Gay Vaquero- pure old US Government Farm breeding. On Artemisia's pedigree one finds the names that rank among the most famous in the

early years of the breed – Cushings Green Mountain, Billy Root, Hale's Green Mountain, Black Morgan, The Batchelder Horse, The Levi Wilder mare, and yet another of Justin Morgan's lessor known sons-The Hawkins Horse.

Dewdrop the dam of Gay Mac was by General Gates out of Ellen. Ellen was a Vermont bred mare, standing 15.2 hands with nine crosses to Justin Morgan, through all three famous sons, Sherman, Woodbury, and Bulrush. She was owned and registered by Joseph Battell and kept as a broodmare at the Government Farm. She produced 14 foals, 13 of whom were filly foals. She was a big, smooth, up-headed mare and beautifully bred. She was one of the best of the Government broodmares. Ellen carried her line to Bulrush through Morrill, by The Jennison Colt a grandson of Bulrush. Gifford Morgan by Woodbury is on her pedigree as well as Motion by Daniel Lambert going back to Sherman Morgan.

Bessie Ro was the dam of Ro Mac. She was by Querido (full brother to Mansfield) and out of Roboss by Red Oak. Bessie Ro was bred by Roland G. Hill of California, and again is considered pure WWF. Roland G. Hill bought many of his mares from Richard Sellman of Rochelle, TX. The Sellman name is revered by breeders of the Working Western Family, and horses of his breeding's lines are highly sought to this day. After the death of Richard Sellman, his horses were dispersed, and as in the case of Roland G. Hill, some of the mares went to California breeders, becoming in turn the basis for the Morgans we now call old California bred. Others went to Quarter Horse breeders in Texas, lost to the Morgan breed, but a goodly part of the Foundation Quarter Horse as we know it today.

Roboss was a 1920 mare who is among the most highly sought. She was out of Bossie A , also bred by Richard Sellman. Bossie A represents the very heart of Sellman's breeding program- she by Major Antoine out of daughter of Major Gordon. Major Antoine was by Meteor Jr. by Meteor by Young Rix who was a son of Chieftain, who was a son of Black Hawk by Sherman Morgan. For the most part these were 16 hand horses either black or brown in color, and from Vermont. From Major Antione

on this is considered solid mid-western breeding which is the basis of Sellman's breeding. Most go back to Sherman Morgan, some through Black Hawk. Some go to Woodbury and Bulrush such as Octoroon who is behind Bossie Gordon, the dam of Bossie A. Major Gordon who has the blood of Octoroon also has a line to The Hawkins Horse by Justin Morgan through Joe Brown by Davy Crockett by The Hawkins Horse. Major Gordon also had a line to Woodbury through Comet who was by The Chittendon County Morgan by Putnam Morgan by Woodbury. Comet has this exact breeding on both the top and bottom of his pedigree. In his day Comet was undefeated as a show horse and after he left his home state of Vermont, and went to Kentucky – was considered one of the very best sires in that state. Again, a strong blend of the three famous sons, with lines to lesser known sons, which was characteristic of the Sellman breeding program as the horses were known to be and bred to be sound, hard using stock.

Red Oak the sire of Roboss, was by General Gates out of Marguerite, who was by White River Morgan who traces to Woodbury Morgan on both top and bottom of this pedigree. Red Oak was bred by Joseph Battell, and some say he was the best son of General Gates. Certainly the the Ancient Vermont blood of his dam Marguerite was a contributing factor in that. For in addition to Woodbury Marguerite also has the blood of an unnamed daughter of Justin Morgan behind her.

This then is the very top line of Gay Vaquero's pedigree through Vaquero Mac. It is from the dam of Vaquero Mac that a divergence from the very top line begins. While still heavily Sellman breeding in nature, one begins to see more Sherman Morgan and Bulrush Morgan blood added. Oh-Cee's Gift (bred by R.N. Nelson, foaled in 1956) was the dam of Vaquero Mac, and while her sire line Montabell, by Montecrest Sellman by Joe Bailey by Headlight Morgan is pure Sellman breeding- her paternal dam line goes back to the famous cross of Bennington and Artemsia, through Querido. This line – that of Jinglebells dam of Montabell brings in more Bulrush Morgan through Morrill and doubles up on Headlight Morgan through his son Easter Allen Morgan.

In addition there is a line to Black Hawk by Sherman here through Easter Allen Morgan's dam-Bessie Morgan. These were all robust horses, some like Bessie Morgan as large as 15.2 hands, others of the 14.3 hand range with weights of 1100 lbs.

It is through Oh-Cee's Gift's dam Jane Abbey, bred by J.C. Brunk, that we see far more of the Sherman Morgan blood. It is here in abundance through Jane Abbey's sire Raragraph by Jubilee King and out of Nella by Allen King. Allen King and Penrod, the sire of Jubilee King were full brothers by Allen Franklin out of Black Bess. Allen Franklin was by Jasper Franklin by Ben Franklin by Daniel Lambert. Jasper Franklin's dam was Twilight by Daniel Lambert. In the fourth generation sire lines of Jasper Franklin, Black Hawk by Sherman Morgan appears four times. Heavy Sherman blood concentration indeed.

Daisy, the dam of Allen Franklin has no less concentrated Sherman blood, but hers comes through the famous 'Billy's'- Billy Bodette, and Billy Root- she also carried a line to Royal Morgan by Sherman and one to The Atkins Mare by Sherman. This much blood of Sherman through Daniel Lambert especially was the hallmark of the earlier JC Brunk breeding program- which is indeed another equally important contribution to the foundation of the modern Working Western Family.

Black Bess, the dam of Penrod and Allen Franklin, was by Jubilee De Jarnette, the only son of the very famous and undefeated show mare Lady De Jarnette. She was so famous that after a little while nobody would show against her, and she did exhibitions only. She was a five gaited mare. She was a great granddaughter of Black Hawk. Jubilee Lambert was the sire of Black Bess, he was by Daniel Lambert himself, out of a Black Hawk granddaughter. The bottom side of Jane Abbey's pedigree is a virtual repeat of the top side of her pedigree with the addition of Knox Morgan by Mountaineer Morgan who goes back to Sherman, close up on both sides of his pedigree. Knox Morgan was the maternal grandfather of Jane Abbey's dam-Betty Barr. Betty Barr was by Penrod out of Daisy Knox, who was also the dam of

the famous Jubilee King son- Red Vermont. Daisy Knox was out of Daisy De Jarnette by Jubilee De Jamette X Ben's Daisy by Ben Franklin. The dam of Ben's Daisy was the same Daisy as mentioned above as the dam of Allen Franklin.

This is the heart of the JC Brunk breeding program. Knox Morgan crossed onto the Daniel Lambert blood brought to that line more elegance and more compactness of form. This is the top side of Gay Vaquero's pedigree- a blend of US Government Farm, the best of Sellman, Ancient Vermont blood, and the best of Brunk breeding.

Gay Berta, dam of Gay Vaquero was by Gay Mac, out of Roberta Ro. Roberta Ro was a full sister to Bessie Ro who was the dam of Ro Mac the sire of Vaquero Mac. Gay Berta had six progeny, and won her class of Mare and Foal at age 17- she was a very pretty mare, very smooth, and very correct, with a lovely expression and eye. She was owned by The Nelsens, and was very much a prized broodmare. Four of her produce were Gay Vaquero, Panzarita Ro by Ro Mac, Seranita Ro by Senator Gift, and Tia Margarita by Tio Lalo. All of whom were very well known, and highly regarded. This is what is considered as California breeding despite it being based on the old US Government Farm in Vermont at Middlebury.

To get Gay Vaquero, we have a classic example of excellent inbreeding. That of breeding a grandson of an excellent horse to a daughter of that same excellent horse.. In this case the grandson was Vaquero Mac, the grandson of Gay Mac, bred to Gay Berta, the daughter of Gay Mac. It is a pattern used by many a good breeder, including JC Brunk. It strengthens the good traits, and in the case of Gay Vaquero it most certainly did do that. In his case it worked beautifully bringing all the breeding strength of great past horses, all the stamina, all the soundness and using ability to Gay Vaquero. Who put it to good use with Polly Smith in Dressage, Carriage Driving, and Western Pleasure as well as his job as a breeding horse.

Gay Vaquero sired a total of 18 foals, seven colt foals, and eleven filly foals. Among them six carrying the LBF prefix. They are LBF Gay Melodie, LBF Gay Enchantress, LBF Long Tall Sally, LBF Gay Isabella, LBF Gay Jamboree and LBF Gay Catalina. He also sired Rocking M Vaquero, who stands at stud at Roy Foote's Treasure Morgans out west in Superior, Montana.

Primavera Ramona, dam of LBF Gay Isabella was also bred by Richard and Phyllis Nelsen of California. Primavera Ramona is also the dam of Triple S Wings of Wind, so in LBF China Town Doll we have a breeding of a pair of half siblings. Sire and dam both being out of the same individual- in this case Primavera Ramona.

With the amount of Sherman Morgan, Knox Morgan, Brunk bloodlines, Sellman's breeding program and the US Government farm blood, especially that of Red Oak and Linsley, LBF China Town Doll should be at maturity a very smooth individual, one with great power and balanced conformation. Breeding half siblings is a time honored way of 'fixing' traits, and the with the traits China Town Doll carries she should mature to be a very excellent individual and she should be well able to pass her best traits along to her produce in time.

Pedigree Evaluation by:

Ina M. Ish

February, 2008

